

say hello

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highlights & strengths

- eight years' experience working in media production plus three years' experience in background casting
- superior written and verbal communication skills
- interdisciplinary approach & outof-the-box thinking
- unique background in children's media, gender studies, and advocacy

industry skills

- one liner schedules, shooting schedules, background breakdowns, and call sheets
- lookbooks and moodboards
- production scheduling and budgeting
- proficient in Microsoft Excel and Adobe Premiere
- comfortable with Microsoft Teams,
 Microsoft Outlook, Slack, and Zoom
- basic motion graphics and graphic design
- art department experience
- typing speed of 90 wpm
- · location scouting and management

relevant experience

STAFF CASTING DIRECTOR

CENTRAL CASTING GA (MAY 2021 - JUL 2024)

accurately, creatively, and efficiently cast background actors to meet clients' creative and logistical needs • spearheaded and organized internal training and professional development projects • developed relationships with vast network of talent as well as production clients • acted as background casting department head for nine productions, including two feature films

previous positions held: Casting Assistant, Associate Casting Director

PRODUCER, 1ST ASSISTANT DIRECTOR

VARIOUS SHORT FILMS (2019 - 2024)

have produced and/or assistant directed over ten student and microbudget indie shorts • manage all paperwork for production (talent releases, location releases, equipment rentals, etc.) • assist directors with casting and rehearsal processes • create all production schedules and communicate schedules, logistics, and production info to cast and crew

work selected for Cobb International Film Festival, Reel Sisters of the Diaspora Film Festival, Crimson Screen Horror Fest, and more

MULTIMEDIA CONTENT CREATOR

GLOBAL BUSINESS SCHOOL NETWORK (SEP 2020 - MAY 2021)

communicate remotely with international communications team to assemble raw footage, graphics, and music into longform and shortform video content across multiple web platforms • pitch promotional video concepts to executives across various departments

previous position held: Multimedia Intern

education

THE UNIVERSITY OF ALABAMA

BACHELOR OF ARTS (DEC 2020)

GPA: 4.0

double major: Gender, Media, and Cultural Studies + Creative Media (Film) thesis research: Girlhood, Boyhood, and Representation in Animation